

## Grant Swift Event Terms and Conditions

### **Songs and Requests -**

I will create a custom set list for your event. With the exception of formal events (ceremonies, receptions, etc.), the set list often won't be complete until I am on-location and can take into account various important factors, such as crowd-size, room-size, type of event, types of attendees, musical-attentiveness, speaking volume, and general vibe.

Take a look at my sortable song list at [grantswift.com/page/hire-grant](https://grantswift.com/page/hire-grant) for an up-to-date sample of my most frequently played tunes. I welcome any and all suggestions on the general direction of songs for your event if you send me an email at [booking@grantswift.com](mailto:booking@grantswift.com) with your event's date and subject in the subject line.

Please note that the nature of my one-man band format means that each performance is unique, and all my musical arrangements are original (I write them myself). As such, some songs may sound different from the versions you are familiar with. If you have specific concerns about the arrangement of a particular song request, you must let me know in advance.

### **Set Lengths and Breaks -**

Sets will be up to 90 minutes in length, depending on a variety of factors. I'm happy to work with you if you need breaks/music at specific time intervals - just let me know in advance. Otherwise, you can expect me to take 15 minute breaks for every 75 to 90 minutes of play time. I can play recorded music through my audio setup while taking a break. Playing for longer than 90 minutes without a break is unfortunately not an option for me, my voice, or my accompanists.

### **Usage and Availability of Equipment -**

I am the only one allowed to operate the equipment or musical instruments that I provide. If your event requires you, your guests, or any third-party to use any of my equipment (including microphones), you must get permission from me prior to booking, and this may carry an additional fee. You are fully liable for any damage to persons, property or equipment that results from the usage of equipment by you or anyone other than me or my band, even if it is used with my permission.

If any equipment to be provided by you (as per this contract or outside agreement with me) is unable or unavailable to be provided by you on the day-of, then you will assume all liabilities for the event, including debts and losses.

### **MC Duties, Logistics, and Announcements -**

Any announcements or MC duties (first dances, wedding party introductions, etc.) and logistics involving my participation, during any part of the event, must be fully

communicated over phone, email, or in person no later than 2 weeks, and no earlier than 3 months prior to the event. This includes phonetic spellings of individuals' names to be announced, cues and timing (run of show), and any special instructions for the event's activities.

### **Electricity -**

For events where I will be performing with amplification, you are responsible for providing a safe and sufficient source of electricity. Often, the only thing *needed* from you/the venue on the day-of is a regular 3-pronged outlet. The outlet must have 3 prongs (positive, negative, and ground). A non-grounded outlet (2 prongs) is **not** sufficient. The power outlet must be located near where I will be performing. I will maintain zero liability for trip hazards or any other potential damage or damage to persons or property by cables running from a venue's power outlet. I am not liable for any problems with electricity at the venue, including the provision of an adequate power outlet.

### **Outdoors -**

If I will be performing outdoors for any part of the event, then you must provide an assembled overhead covering of at least 8'x 8'. If any part of the event will be outdoors and you cannot guarantee an overhead covering, then you must speak with me personally before booking about a contingency plan for inclement weather. Professional musical equipment is rarely suited for outdoor performance and wet or even humid weather can severely damage musical instruments.

### **Billing and Deposits -**

All bookings require either a sufficient deposit or full payment in order for me to reserve the date and confirm my availability for your event. Upon payment of either of the above, your date will be reserved and all terms herein will go into effect. I **cannot** confirm availability or put your date on hold until I receive a deposit. All deposits are non-refundable unless otherwise indicated in our agreement. Deposits and balance payments can be paid by check by sending to the address on your invoice, or can be paid through Zelle (aka "Quickpay," used by every major bank) to grant@grantswift.com, or can be paid by Venmo or Cash App by sending to @grantswiftmusic. I can also accept Credit Card or PayPal, however these methods carry a 3% fee to cover the transaction fees charged by PayPal and the credit card companies. For formal events, I ask that all balances be paid up to one day **before** the event to make things smoother on the day-of. For any day-of balance payments, I prefer cash.

### **Liability Insurance -**

I carry regular liability insurance with the following limits:  
General Aggregate Limit of \$2,000,000

Each Occurrence Limit of \$1,000,000  
Medical Expense Limit of \$5,000.

**Other Terms -**

Please refer to the invoice I've sent you for any other information specific to your event. Any terms therein, and any terms agreed to via text or email are also considered binding.

I look forward to your event!

- Grant Swift Glidden, 718-344-4585